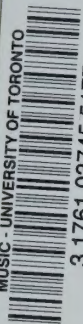


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Handel, Georg Friedrich
[Sonatas, op. 1. No.
15. Adagio]
A dazhio i Allegro

M
219
H13
op. 1
no. 15
M8



ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Г. ГЕНДЕЛЬ

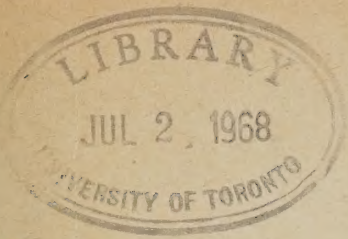
А Д А Ж И О И А Л Л Е Г Р О

ИЗ СОНАТЫ № 6

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО
6—7 классы



М У З Ы К А • 1 9 6 6



СОНАТА № 6

МИ МАЖОР

M 219
H 13
op. 1
no. 15
M 8

Г. ГЕНДЕЛЬ
(1685-1759)

Скрипка

mf

Adagio [Медленно]

Ф-п. *p*

dolce

p

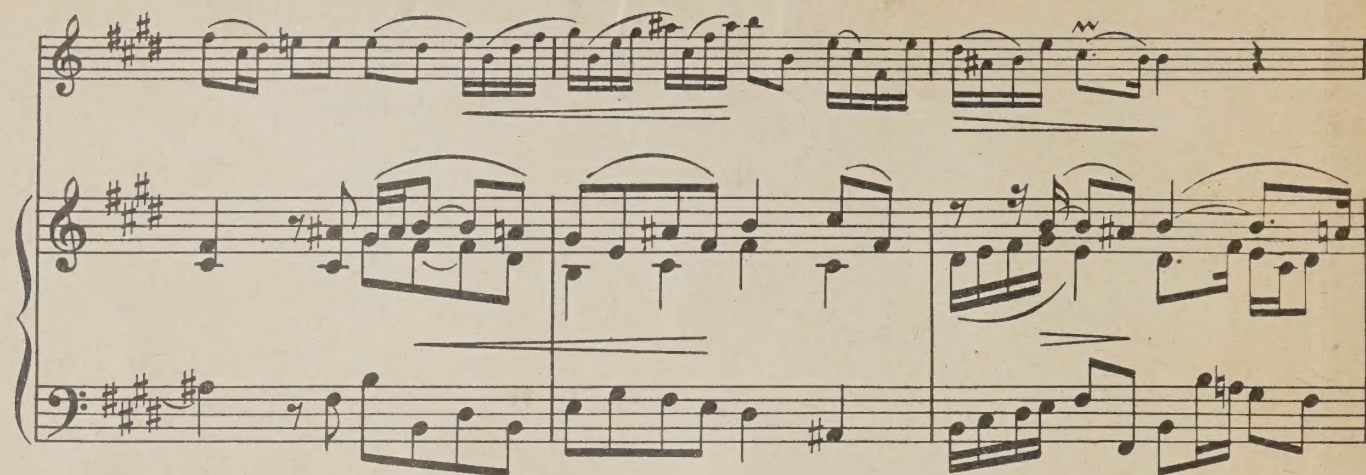
cresc.

p

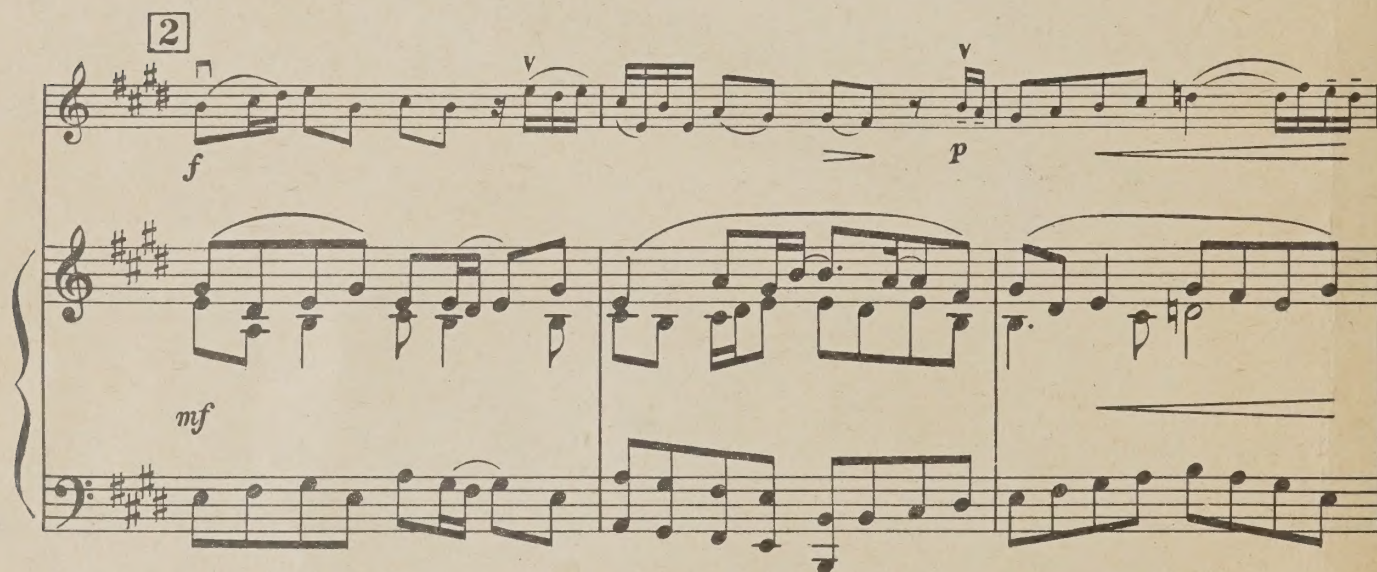
tr

tr

1



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The middle and bottom staves are grouped by a brace, representing the piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both sharing the same key signature and time signature. They contain chords and moving lines that support the melody.



The second system of musical notation begins with a square box containing the number '2', indicating a second ending or a specific measure. The top staff starts with a forte (*f*) dynamic marking and includes a crescendo hairpin. It features a measure with a staccato (*stacc.*) marking and a piano (*p*) dynamic marking. The middle and bottom staves are grouped by a brace and start with a mezzo-forte (*mf*) dynamic marking. The middle staff has a crescendo hairpin. The system concludes with a decrescendo hairpin in the middle staff.



The third system of musical notation continues the piece. The top staff begins with a forte (*f*) dynamic marking and includes a trill (*tr*) marking. It features a decrescendo hairpin. The middle and bottom staves are grouped by a brace and also begin with a forte (*f*) dynamic marking. The middle staff has a decrescendo hairpin. The system concludes with a final chord in the middle staff, marked with a sharp sign (#).

mf
Allegro [Скоро]
p
f
mf

mf
cresc.
cresc.

3
p
p

4

f

f

5

mf

p

p dolce

p

This musical score is for a piano and violin duo in D major. The score is divided into four systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. Measure 6 is boxed with the number '6'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends with a repeat sign. The second system includes a 'cresc.' marking. The third system includes a 'f' (forte) marking. The fourth system ends with a double bar line and repeat dots.

6

cresc.

cresc.

f

f

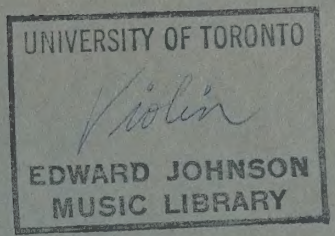
ГЕОРГ ФРИДРИХ ГЕНДЕЛЬ
АДАЖИО И АЛЛЕГРО ИЗ СОНАТЫ № 6 ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

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UNIVERSITY OF TORONTO

Violin

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СОНАТА № 6

МИ МАЖОР

Скрипка

Редакция скрипичной партии Б. Беленького

Г. ГЕНДЕЛЬ
(1685-1759)

Adagio [Медленно]

Handwritten notes in the top right corner: M 219 H13 op. 1 no. 15 M 8

*) Рекомендуется для более подвинутых учащихся VI класса, а также для учащихся VII класса Д. М. Ш.

Скрипка

Allegro [Скоро]

Musical score for Violin in G major, 2/4 time, Allegro tempo. The score consists of 12 staves of music. It features various musical notations including dynamics (*mf*, *f*, *p*, *cresc.*, *p dolce*), articulation (accents, staccato), and technical markings (fingerings, slurs, trills). Rehearsal marks 3, 4, 5, and 6 are present. The piece concludes with a double bar line and repeat dots.

M
219
H13
op.1
no.15
M8

Händel, Georg Friedrich
[Sonatas, op. 1. No.
15. Adagio,
A dazhio i Allegro

~~Music~~
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